

Fragile Palm Leaves

MS ID 3469

Room 3B

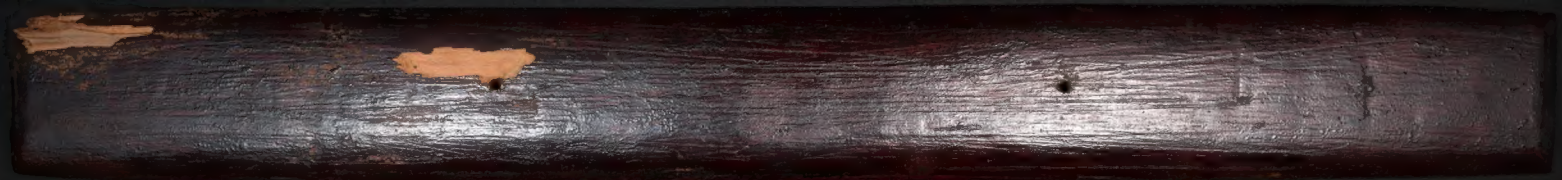
—
aḡhasāllini pūḡh

Fragile Palm Leaves

MS ID 3469

Room 3B

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aṭhasālini pāṭh





[illegible][illegible]

[illegible][illegible]

[illegible]

၁။ နိကာယသီလဝိသုဒ္ဓိတော်
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 ၉။ နိကာယသီလဝိသုဒ္ဓိတော်
 ၁၀။ နိကာယသီလဝိသုဒ္ဓိတော်

71.

[illegible][illegible]

4. 3. 2.

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in multiple columns across several lines.

ကျေးဇူးတင်
ကုသလကုသလ
ကျေးဇူးတင်
ကျေးဇူးတင်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single strip of parchment or paper, showing signs of age and wear. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single strip of parchment or paper, showing signs of age and wear. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of early modern European cursive.

530

— (1904)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two large, dark circular marks or holes visible on the left side of the page, possibly indicating where the document was bound or damaged. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'ش' and 'ه'.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two large, dark circular marks or holes visible on the left side of the page, possibly indicating where the document was bound or damaged. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'ش' and 'ه'.

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[illegible]

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၁။ အထွေထွေအားဖြင့် ဤစာအုပ်သည် မြန်မာ့သမိုင်းနှင့် ပတ်သက်သည့် အချက်အလက်များကို ဖော်ပြထားပြီး
 ၂။ အထူးသဖြင့် မြန်မာ့သမိုင်း၏ အဓိကအချက်အလက်များကို ဖော်ပြထားပြီး
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 ၁၀။ မြန်မာ့သမိုင်း၏ အဓိကအချက်အလက်များကို ဖော်ပြထားပြီး

Handwritten text in an ancient script, likely Pahlavi, on a single strip of parchment. The text is arranged in approximately 12 horizontal lines. There are two prominent circular holes, one near the left edge and one near the right edge, which were used for threading cords to bind multiple strips together into a book format. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific dialect.

Handwritten text in an ancient script, likely Pahlavi, on a single strip of parchment. This strip is similar to the one above, featuring approximately 12 lines of dense, cursive script. It also contains two circular holes for binding. The text appears to be a continuation or a separate section related to the one on the top strip. The parchment is aged and shows some wear, with the edges being slightly irregular.

ਅੰਤਰਿਕਸ਼ਿਤ

ಪ್ರಕೃತಿ ಸುಂದರ

၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့၊

144

Handwritten text in Arabic script, likely a manuscript or document, showing multiple lines of writing across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a chain of pages. The script is dense and fills most of the width of the strip.

Continuation of the handwritten text from the top strip, written on a second strip of paper. The script is consistent with the top strip, maintaining the same cursive style. This strip also features two large circular holes, indicating it was part of the same bound volume. The text continues the narrative or record from the top strip, with some lines showing slight indentations or changes in structure.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are several large, dark circular marks or holes visible along the top edge of the text block, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are several large, dark circular marks or holes visible along the top edge of the text block, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section is more fragmented, with several lines of text separated by gaps or possibly representing different parts of a larger document. The script is consistent with the top section, suggesting it is part of the same manuscript. The text is written in a cursive style and spans across the bottom of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

274

The first part of the paper is devoted to a discussion of the
 various methods of determining the rate of reaction. The
 most common method is the use of a clock reaction, in which
 the time taken for a certain amount of product to be formed
 is measured. This method is only applicable to reactions which
 are first order with respect to one of the reactants. The
 rate of reaction can also be determined by measuring the
 change in concentration of one of the reactants or products
 over a given time interval. This method is applicable to
 reactions of any order. The rate of reaction can also be
 determined by measuring the change in pressure or volume
 of a gas over a given time interval. This method is only
 applicable to reactions which involve a change in the number
 of moles of gas. The rate of reaction can also be determined
 by measuring the change in color of a solution over a given
 time interval. This method is only applicable to reactions
 which involve a change in color. The rate of reaction can
 also be determined by measuring the change in pH of a
 solution over a given time interval. This method is only
 applicable to reactions which involve a change in pH.

Handwritten text in the left margin of the top strip.

Main body of handwritten text on the top strip, written in a cursive script. The text is densely packed and spans the width of the strip. There are two large dark circular marks, possibly holes or ink blots, visible in the middle of the strip.

Main body of handwritten text on the bottom strip, continuing the script from the top strip. The text is also densely packed and spans the width of the strip. There are two large dark circular marks, similar to the ones on the top strip, visible in the middle of the strip.

227. 10.

Hesperis

10

သမ္မတကလေး ၁၀
ယောကျ်ားတို့၏ ဝိညာဉ်

ယောကျ်ားတို့၏ ဝိညာဉ်
ယောကျ်ားတို့၏ ဝိညာဉ်
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ယောကျ်ားတို့၏ ဝိညာဉ်

161

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section is more spread out, with significant gaps and spaces between the lines of text. It may represent a different part of the same document or a separate entry. The script remains consistent with the top section, but the layout is more fragmented.

[illegible]

9

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ပွဲတော်များ၌ ဝတ်ဆင်ရန် ဝတ်စုံများ

သန့်ရှင်းစွာ ဝတ်ဆင်ရန်
ဝတ်စုံများကို ဝတ်ဆင်ရန်

ကိုယ်တိုင် ဝတ်ဆင်ရန်
ဝတ်စုံများကို ဝတ်ဆင်ရန်
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ဝတ်စုံများကို ဝတ်ဆင်ရန်

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct circular holes punched through the strip, suggesting it was once part of a bound volume or a chain of letters. The paper has a yellowish-brown hue and shows signs of wear and discoloration.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The script is cursive and mostly illegible. This strip also features two circular holes, indicating it was part of the same bound volume or chain of letters. The paper is yellowed and shows signs of age and wear.

65

သံသယသွန်ဝင်္ကံတမ္ပဝ

စေတနာအတိုင်းလည်းကောင်း၊

206 (V. 2X)

၇၀၇ သာဓကဝိသုဒ္ဓိ

[illegible]

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24

• 3. 8. 1

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page.

[illegible]

474

43

တကယ့် နေရာတွင် သာမန် ယောကျ်ား

69

62

420.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip. There are two circular holes visible, suggesting it was once part of a bound volume. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and covers the entire length of the strip. There are two circular holes visible, suggesting it was once part of a bound volume. The ink is dark and the paper is aged and slightly discolored.

တောဝဏ္ဏသုတ္တံ
ဓမ္မသုတ္တံ
ဓမ္မသုတ္တံ

428

۱۳۲۰

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is dense and covers most of the width of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text is dense and covers most of the width of the strip.

(卷八)

5412

[illegible]

19

[The page contains several lines of handwritten Burmese script.]

12. 20

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.

MS. A.

۱۰۰

The first of these is the fact that the
 number of people who are employed in the
 service of the government is increasing
 rapidly. This is due to the fact that
 the government is expanding its activities
 in many fields, and is therefore
 requiring more personnel to carry out
 its functions. This is particularly true
 in the case of the armed forces, which
 are being expanded in size and
 equipped with more modern weapons.
 The second factor is the fact that the
 government is spending more money on
 its activities. This is due to the fact
 that the government is increasing its
 budget, and is therefore able to
 pay higher salaries to its employees.
 The third factor is the fact that the
 government is becoming more efficient in
 its operations. This is due to the fact
 that the government is adopting new
 methods of organization and management,
 and is therefore able to do more work
 with the same number of people.

14

47210

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20

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is densely written and includes several large, dark circular marks (possibly ink blots or decorative elements) interspersed among the lines of writing.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text is densely written and includes several large, dark circular marks (possibly ink blots or decorative elements) interspersed among the lines of writing.

Handwritten Burmese script, likely a historical document or manuscript.

CH

1900

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၁။ အထွေထွေအကျဉ်းချုပ်
 ၂။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၃။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၄။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၅။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၆။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၇။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၈။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၉။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၁၀။ အကျဉ်းချုပ်အကျဉ်းချုပ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

သို့သော် အောက်ပါ အချက်များကို ထည့်သွင်းစဉ်းစားရန် လိုအပ်ပါသည်။
 ၁။ အောက်ပါ အချက်များကို ထည့်သွင်းစဉ်းစားရန် လိုအပ်ပါသည်။
 ၂။ အောက်ပါ အချက်များကို ထည့်သွင်းစဉ်းစားရန် လိုအပ်ပါသည်။
 ၃။ အောက်ပါ အချက်များကို ထည့်သွင်းစဉ်းစားရန် လိုအပ်ပါသည်။
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 ၅။ အောက်ပါ အချက်များကို ထည့်သွင်းစဉ်းစားရန် လိုအပ်ပါသည်။
 ၆။ အောက်ပါ အချက်များကို ထည့်သွင်းစဉ်းစားရန် လိုအပ်ပါသည်။
 ၇။ အောက်ပါ အချက်များကို ထည့်သွင်းစဉ်းစားရန် လိုအပ်ပါသည်။
 ၈။ အောက်ပါ အချက်များကို ထည့်သွင်းစဉ်းစားရန် လိုအပ်ပါသည်။
 ၉။ အောက်ပါ အချက်များကို ထည့်သွင်းစဉ်းစားရန် လိုအပ်ပါသည်။
 ၁၀။ အောက်ပါ အချက်များကို ထည့်သွင်းစဉ်းစားရန် လိုအပ်ပါသည်။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and fills most of the horizontal space. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with rings. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing. Like the top section, it features two circular holes in the paper. The text appears to be a continuation of the same document, with similar script and layout. The overall appearance is that of an old, possibly leather-bound, manuscript or historical record.

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we; St

[Faint handwritten Burmese script across multiple lines]

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or more prominent than others. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. There are two large circular holes visible, suggesting it was once part of a bound volume or a chain of leaves. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the strip above. This strip also features two large circular holes. The text is dense and covers most of the strip's surface. The script is consistent with the one on the top strip, indicating it is part of the same document. The paper shows signs of wear and aging.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Small handwritten note or signature in the top right corner, possibly indicating the date or author.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Small handwritten note or signature in the bottom right corner, possibly indicating the date or author.

1000

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

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675

17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 85

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the middle of the text line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the middle of the text line.

[illegible]

३.

Handwritten text in a cursive script, likely a letter or document, written on a single sheet of paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, written on a single sheet of paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

ရာသီပတ်စု... ကံသုသာန်...
လက္ခဏာ...
ကိရိယာ...
သမ္ဘာ...
ယုတ္တ...
ဗုဒ္ဓ...
ဗုဒ္ဓ...
ဗုဒ္ဓ...
ဗုဒ္ဓ...
ဗုဒ္ဓ...

ဗုဒ္ဓ...
သမ္ဘာ...
ယုတ္တ...
ဗုဒ္ဓ...
ဗုဒ္ဓ...
ဗုဒ္ဓ...
ဗုဒ္ဓ...
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ဗုဒ္ဓ...
ဗုဒ္ဓ...

မည်သောကိစ္စကိုသိလေသည်။ သို့သော်လည်း ဤကိစ္စကို သိရန်အတွက်
ပရိတ်သောသရိယာဓိရာဇာ၏ ဝိသုဒ္ဓိသုတ္တံတွင် ဖော်ပြပါရှိသော အတိုင်း
လူတို့သည် ဤကိစ္စကို သိရန်အတွက် ဤသို့ပြုလုပ်ရမည်။
(၁) ကာယာရုံကို စစ်ဆေးရန် ပြုလုပ်ရမည်။
လေထွက်ကံအရ တစ်သစ်လလျှင် ဤသို့ပြုလုပ်ရမည်။
ဤသို့ပြုလုပ်ရန်အတွက် ဤသို့ပြုလုပ်ရမည်။
ဟောတော်မူသော ဤသို့ပြုလုပ်ရန်အတွက် ဤသို့ပြုလုပ်ရမည်။
တောလူတို့၏ ဤသို့ပြုလုပ်ရန်အတွက် ဤသို့ပြုလုပ်ရမည်။

လေထွက်ကံအရ တစ်သစ်လလျှင် ဤသို့ပြုလုပ်ရမည်။
ဤသို့ပြုလုပ်ရန်အတွက် ဤသို့ပြုလုပ်ရမည်။
ဟောတော်မူသော ဤသို့ပြုလုပ်ရန်အတွက် ဤသို့ပြုလုပ်ရမည်။
တောလူတို့၏ ဤသို့ပြုလုပ်ရန်အတွက် ဤသို့ပြုလုပ်ရမည်။

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be in a historical language, possibly a form of Chinese or a related script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be in a historical language, possibly a form of Chinese or a related script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be in a historical language, possibly a form of Chinese or a related script.

1
2

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

၁။ ပထမဆုံး အကြောင်းအရာကို ရှင်းလင်းဖော်ပြပါ။
 ၂။ နောက်ထပ် အကြောင်းအရာကို ရှင်းလင်းဖော်ပြပါ။
 ၃။ နောက်ထပ် အကြောင်းအရာကို ရှင်းလင်းဖော်ပြပါ။
 ၄။ နောက်ထပ် အကြောင်းအရာကို ရှင်းလင်းဖော်ပြပါ။
 ၅။ နောက်ထပ် အကြောင်းအရာကို ရှင်းလင်းဖော်ပြပါ။
 ၆။ နောက်ထပ် အကြောင်းအရာကို ရှင်းလင်းဖော်ပြပါ။
 ၇။ နောက်ထပ် အကြောင်းအရာကို ရှင်းလင်းဖော်ပြပါ။
 ၈။ နောက်ထပ် အကြောင်းအရာကို ရှင်းလင်းဖော်ပြပါ။
 ၉။ နောက်ထပ် အကြောင်းအရာကို ရှင်းလင်းဖော်ပြပါ။
 ၁၀။ နောက်ထပ် အကြောင်းအရာကို ရှင်းလင်းဖော်ပြပါ။

吟

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills the page, with some lines appearing to be part of a list or a continuous narrative. The handwriting is characteristic of the Ottoman or Persian periods.

৬.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It begins with a small, illegible mark on the left. The script is dense and flowing, with many ligatures. There are two large, dark, circular ink marks or holes visible in the middle of the text, which appear to be part of the original document's structure or damage. The text ends with a small, illegible mark on the right.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It begins with a small, illegible mark on the left. The script is dense and flowing, with many ligatures. There are two large, dark, circular ink marks or holes visible in the middle of the text, which appear to be part of the original document's structure or damage. The text ends with a small, illegible mark on the right.

六

72

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်

75

202, 186, 188

[illegible]

५

25. 2. 1944

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in multiple columns, showing signs of wear and discoloration.

1. The first part of the document is a letter from the Secretary of the Board of Directors to the Board of Directors, dated 1st January 1900. The letter is addressed to the Board of Directors and is signed by the Secretary.

[Faint, illegible handwritten text across the page]

Handwritten marginal notes in the left margin of the top strip, including the word "مقدمه" (Introduction) and other illegible script.

Main body of handwritten text on the top strip, consisting of several lines of dense script in an Arabic-based language.

Main body of handwritten text on the bottom strip, continuing the dense script from the top strip.

(24)

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a record. There are some faint markings and what might be small illustrations or symbols interspersed within the text.

Handwritten text in Burmese script, continuing from the top section. This section also contains a continuous passage of text, written in a similar cursive style. There are some faint markings and what might be small illustrations or symbols interspersed within the text. The text is densely packed and covers the bottom section of the image.

235

[illegible]

17 Feb 1944

Handwritten text in Tamil script, likely a historical document or manuscript.

22

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several lines of text, with some words written in a larger, bolder script, possibly indicating a title or a significant section. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the narrative or record from the top page. The text is written in a single column and appears to be a continuous narrative or record. There are several lines of text, with some words written in a larger, bolder script, possibly indicating a title or a significant section. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. It begins with a large, ornate initial 'Q' and contains several lines of dense, flowing script. The paper is aged and shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. It begins with a large, ornate initial 'Q' and contains several lines of dense, flowing script. The paper is aged and shows signs of wear, including creases and discoloration.

7. 6. 33. 54. 1.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. It begins with a small, illegible mark on the left. The script is dense and flowing, with many ligatures. There are two large, dark, circular marks or holes in the paper, one near the left margin and one near the right margin, which appear to be part of the original document's binding or a later repair. The text continues across the page, ending with a small, illegible mark on the right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. It begins with a small, illegible mark on the left. The script is dense and flowing, with many ligatures. There are two large, dark, circular marks or holes in the paper, one near the left margin and one near the right margin, which appear to be part of the original document's binding or a later repair. The text continues across the page, ending with a small, illegible mark on the right.

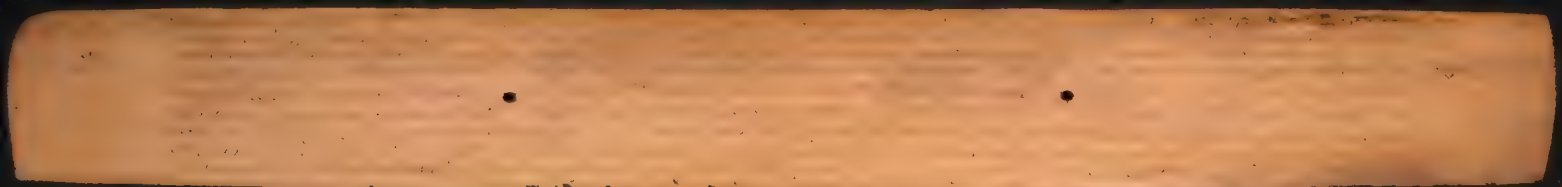
$$4 \quad e \quad j^a$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, possibly from water damage or ink splatters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, possibly from water damage or ink splatters.

() 22

०५



(01)

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခွဲတွင်
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 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခွဲတွင်

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the upper portion. This section includes several lines of text, some of which are preceded by small circular symbols (possibly bullet points or decorative markers). The text is written in a similar cursive style to the upper portion, maintaining a consistent historical or official tone. The bottom of the page shows some fading and wear, typical of old documents.

107

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

55

[illegible]

(A²)

180

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the text block.

ஐந்தாம்

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12. 12. 1920

187

2000

THE UNIVERSITY OF CHICAGO

[Faint handwritten notes]

ကံလ

သောတရားတရားတရား

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Ch. 10

3

(Faint handwritten Burmese script)

(2)

၁။ အထွေထွေအကျဉ်းချုပ်
 ၂။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၃။ အကျဉ်းချုပ်အကျဉ်းချုပ်
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 ၅။ အကျဉ်းချုပ်အကျဉ်းချုပ်
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 ၇။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၈။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၉။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၁၀။ အကျဉ်းချုပ်အကျဉ်းချုပ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

ပြည်တွင်းဝယ်ယူခြင်းနှင့်ပတ်သက်သည့်

ကုဠာပုဏ္ဏား

စောဉ္ဇနသတ္တ

ગાંધીભાઈજી

ገጽ ፩ ለገጽ ፪ ለገጽ ፫ ለገጽ ፬

உத்தரம்

57

[illegible]

[Faint handwritten Burmese script across the page]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a narrative or a record.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, including what appears to be a list or a series of entries, possibly related to a historical account or a record. The text is written in a cursive style and spans across the bottom section of the image.

C. 1.

[illegible]

Handwritten Burmese script, likely a historical document or manuscript.

၁၀၂၇ ခုနှစ်၊ ကဆုန်လပြည့်ကျော်တော်တော်၊ ရက်စဉ်း၊ နံနက်ပိုင်း၊ အင်္ဂါနေ့၊ မိုးရွာသွန်းနေသောအခါတွင်
ယခုကမ္ဘာမြေပေါ်ရှိ လူသားများသည် အတ္ထိကဓာတ်ကို တွေ့ရပါသည်။ ထို့ကြောင့် သူတို့သည် အတ္ထိကဓာတ်ကို
တွေ့ရသောအခါတွင် သူတို့၏ စိတ်ကို ပြောင်းလဲကာ အတ္ထိကဓာတ်ကို တွေ့ရပါသည်။ ထို့ကြောင့် သူတို့သည်
အတ္ထိကဓာတ်ကို တွေ့ရသောအခါတွင် သူတို့၏ စိတ်ကို ပြောင်းလဲကာ အတ္ထိကဓာတ်ကို တွေ့ရပါသည်။
ထို့ကြောင့် သူတို့သည် အတ္ထိကဓာတ်ကို တွေ့ရသောအခါတွင် သူတို့၏ စိတ်ကို ပြောင်းလဲကာ အတ္ထိကဓာတ်ကို
တွေ့ရပါသည်။ ထို့ကြောင့် သူတို့သည် အတ္ထိကဓာတ်ကို တွေ့ရသောအခါတွင် သူတို့၏ စိတ်ကို ပြောင်းလဲကာ
အတ္ထိကဓာတ်ကို တွေ့ရပါသည်။ ထို့ကြောင့် သူတို့သည် အတ္ထိကဓာတ်ကို တွေ့ရသောအခါတွင် သူတို့၏
စိတ်ကို ပြောင်းလဲကာ အတ္ထိကဓာတ်ကို တွေ့ရပါသည်။ ထို့ကြောင့် သူတို့သည် အတ္ထိကဓာတ်ကို
တွေ့ရသောအခါတွင် သူတို့၏ စိတ်ကို ပြောင်းလဲကာ အတ္ထိကဓာတ်ကို တွေ့ရပါသည်။

2000

6.

ပြတေးသို့ပြန်လာပြီးနောက်
ပြတေးသို့ပြန်လာ

5.

[Faint handwritten Burmese script across multiple lines.]

This image shows a blank, aged, light brown page, likely an endpaper or flyleaf of a book. The paper has a textured, slightly mottled appearance with some minor discoloration and small dark spots, possibly due to age or handling. A faint horizontal crease is visible near the top edge. The overall color is a warm, light brown or tan.

6.

1. The first part of the document is a list of names and addresses, which are arranged in a columnar fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two main sections, with the first section containing names and addresses, and the second section containing names and addresses.

24. 1. 1.

○

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[The following section contains several lines of handwritten Burmese script.]

၁။ မြန်မာနိုင်ငံတော်အတွင်းရှိ မြို့များကို အုပ်စုလိုက် ခွဲခြားခြင်း
 ၂။ မြို့များကို အုပ်စုလိုက် ခွဲခြားခြင်း
 ၃။ မြို့များကို အုပ်စုလိုက် ခွဲခြားခြင်း
 ၄။ မြို့များကို အုပ်စုလိုက် ခွဲခြားခြင်း
 ၅။ မြို့များကို အုပ်စုလိုက် ခွဲခြားခြင်း
 ၆။ မြို့များကို အုပ်စုလိုက် ခွဲခြားခြင်း
 ၇။ မြို့များကို အုပ်စုလိုက် ခွဲခြားခြင်း
 ၈။ မြို့များကို အုပ်စုလိုက် ခွဲခြားခြင်း
 ၉။ မြို့များကို အုပ်စုလိုက် ခွဲခြားခြင်း
 ၁၀။ မြို့များကို အုပ်စုလိုက် ခွဲခြားခြင်း

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some larger, more prominent characters that might indicate the start of a new section or a specific name. There are some small, dark spots or stains on the paper, particularly near the center and right side.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some larger, more prominent characters that might indicate the start of a new section or a specific name. There are some small, dark spots or stains on the paper, particularly near the center and right side.

473

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink smudges, visible on the page. The handwriting is dense and fills most of the page area.

8

7

[illegible]

